

# Eye of the tiger

Survivor

Intro

♩ = 110

The musical score is arranged in a system of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The instruments and their parts are as follows:

- Saxophone Soprano:** Three measures of whole rests.
- Piano:** Three measures of whole rests.
- Violen:** Three measures of whole rests.
- Elektrische gitaar (top):** Three measures of whole rests.
- Elektrische gitaar (middle):** Three measures of whole rests.
- Elektrische gitaar (bottom):** Three measures of whole rests, followed by a rhythmic pattern of eighth notes in the final measure.
- 5 snarige elektrische bas:** Three measures of whole rests.
- Drumset:** A rhythmic pattern starting with a quarter note, followed by eighth notes and quarter notes in the first two measures, and a whole rest in the third measure.

Musical score for a band. The score consists of six staves, each with a label to its left. The staves are: Sax. S., Pno., Vln., El. Git., El. Bs., and D. set. The key signature is B-flat major (two flats). The time signature is 8/8. The Sax. S., Pno., Vln., El. Git., and El. Bs. staves each contain a whole rest in both measures. The D. set staff contains a double bar line in both measures. The El. Git. staff (the third one from the top) contains a continuous eighth-note pattern in both measures, starting on the eighth line of the staff.

Musical score for a jazz ensemble. The score is written for six parts: Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitar (El. Git.), Electric Bass (El. Bs.), and Drums (D. set). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure shows rests for Saxophone, Piano, Violin, and Electric Bass. The second measure contains the following parts:

- Sax. S.:** A melodic line starting on a whole note, followed by eighth notes.
- Pno.:** Chordal accompaniment with notes corresponding to the chords C5, C5, Bb5, and C5.
- El. Git. (top):** A melodic line with eighth notes and a final triplet.
- El. Git. (middle):** A rhythmic accompaniment consisting of a steady eighth-note pattern.
- El. Bs.:** A melodic line with eighth notes.
- D. set:** A drum part with a steady eighth-note pattern.

Chord labels: C5, C5, Bb5, C5

Musical score for a jazz ensemble. The score is written for six instruments: Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitar (El. Git.), Electric Bass (El. Bs.), and Drums (D. set). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The Saxophone part has a melodic line with notes and rests. The Piano part provides harmonic support with chords and some melodic fragments. The Violin and the first Electric Guitar part are silent. The second Electric Guitar part has a melodic line. The Electric Bass part has a rhythmic line. The Drums part has a rhythmic pattern. Chord symbols are provided for the Saxophone part: C5, Bb5, C5, C5, G5, Ab5.

Musical score for a jazz ensemble. The score is written for six parts: Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitar (El. Git.), Electric Bass (El. Bs.), and Drums (D. set). The key signature is B-flat major (two flats). The score is divided into two measures. The Saxophone part has a melodic line with a quarter note, a quarter rest, and a quarter note. The Piano part has a chord progression: C5, C5, Bb5, C5. The Violin and Electric Guitar parts are silent. The Electric Bass part has a bass line with a quarter note, a quarter rest, and a quarter note. The Drums part has a simple drum pattern with a snare drum and a cymbal.

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

C5 C5 Bb5 C5

Musical score for page 12, featuring the following instruments and parts:

- Sax. S.:** Melodic line in treble clef with notes and rests.
- Pno.:** Chordal accompaniment in treble clef, with chord symbols C5, Bb5, C5, C5, G5, and Ab5.
- Vln.:** Violin part, currently silent.
- El. Git. (top):** Electric guitar part in treble clef, currently silent.
- El. Git. (middle):** Electric guitar part in treble clef with melodic lines.
- El. Git. (bottom):** Electric guitar part in treble clef with a continuous eighth-note pattern.
- El. Bs.:** Electric bass part in bass clef with melodic lines.
- D. set:** Drum set part in bass clef with rhythmic notation.

Musical score for a jazz ensemble, page 14. The score includes parts for Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitars (El. Git.), Electric Bass (El. Bs.), and Drums (D. set). The key signature is B-flat major (two flats). The saxophone part features a melodic line with a slur over the final two notes. The piano part provides harmonic support with chords labeled C5, C5, Bb5, and C5. The electric guitar parts include a rhythmic accompaniment and a melodic line with a trill. The electric bass part plays a steady quarter-note bass line. The drum set part shows a pattern of snare and bass drum hits.

16

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

C5 B $\flat$ 5 C5 C5 G5 A $\flat$ 5



Musical score for a jazz ensemble. The score is written for six staves: Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitar (El. Git.), Electric Bass (El. Bs.), and Drum Set (D. set). The key signature is B-flat major (two flats). The score is divided into two measures. The Saxophone part has a melodic line. The Piano part has a chordal accompaniment with the following chord labels: C5, C5, Bb5, C5. The Violin and the first Electric Guitar part are silent. The second Electric Guitar part has a rhythmic accompaniment. The Electric Bass part has a steady bass line. The Drum Set part has a rhythmic pattern with 'x' marks indicating cymbal hits.

Musical score for page 20, featuring Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitars (El. Git.), Electric Bass (El. Bs.), and Drums (D. set). The score is in 4/4 time and includes a key signature of two flats (Bb and Eb). The saxophone part has a melodic line with slurs and accents. The piano part provides harmonic support with chords labeled C5, Bb5, C5, C5, G5, and Ab5. The violin and electric guitar parts are mostly silent, indicated by a horizontal line. The electric guitar part below the violin has a melodic line with slurs and accents. The electric bass part has a steady bass line. The drum set part has a consistent rhythm pattern with 'x' marks above the notes.

Musical score for page 22, featuring the following instruments and parts:

- Sax. S.:** Treble clef, key signature of two flats. Part begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes.
- Pno.:** Treble clef, key signature of two flats. Part begins with a whole chord and remains silent for the rest of the page.
- Vln.:** Treble clef, key signature of two flats. Part remains silent throughout.
- El. Git. (top):** Treble clef, key signature of two flats. Part remains silent throughout.
- El. Git. (middle):** Treble clef, key signature of two flats. Part begins with a whole chord, followed by a quarter note, and continues with eighth and quarter notes.
- El. Git. (bottom):** Treble clef, key signature of two flats. Part consists of a continuous eighth-note accompaniment.
- El. Bs.:** Bass clef, key signature of two flats. Part consists of a steady eighth-note accompaniment.
- D. set:** Drum set notation on a five-line staff, showing patterns of hits and rests.

Verse

24

Dm

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Ris - ing up

Sax. S. back on the street Didmy time look my

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

30 B $\flat$  C

Sax. S. back on my feet Just a man and his will to survive

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Verse 2

32 Dm Dm

Sax. S. So man - ytimes it

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set



34

B $\flat$

C

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Sax. S. ry Don't los yourgrip on the

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

38

B $\flat$

C

Sax. S. dreams of the past You must fight just to keep them a-live

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Chorus

40

Dm Gm Csus C

Sax. S. It's the Eye of the tiger It's the thrill of the fight Ris - ing

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

43

Gm

Csus C

Gm

Sax. S. up to the challenge of our ri val And the last knowsurvi verstalkhis

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

46 Csus C Gm Am

Sax. S. prey in the night And he's watch - ing us all with the

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

48

B $\flat$

Sax. S.

eye of the ti

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Sax. S. 

Pno. 

Vln. 

El. Git. 

El. Git. 

El. Git. 

El. Bs. 

D. set 



51 Verse 3 Dm Bb

Sax. S. Face to face - out in the heat

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Sax. S. 

Pno. 

Vln. 

El. Git. 

El. Git. 

El. Git. 

El. Bs. 

D. set 

Sax. S. The stack the odds still we take to the street For the kill

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

57

C

Dm

Sax. S. with the skill to survive It's the

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

59 **Chorus** Gm

Csus

C

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

61

Gm

Csus

C

Sax. S. up to the chal-lenge of our ri val And the

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Detailed description of the musical score: The score is for page 61 and is in the key of G minor (three flats). It features a saxophone solo (Sax. S.) with lyrics: 'up to the chal-lenge of our ri val And the'. The piano (Pno.) part provides harmonic support with chords and some melodic fragments. The violin (Vln.) part is mostly silent, indicated by rests. There are three electric guitar (El. Git.) parts; the first has some notes, while the others are silent. The electric bass (El. Bs.) part plays a steady eighth-note bass line. The drum set (D. set) part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

63

Gm

Csus

C

Sax. S. last know sur-vi vers talks his prey in the night And he's

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

65

Gm

Am

Bb

Dm

Sax. S.

watch - ing us all with the eye of the ti ger

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set



Musical score for six instruments: Sax. S., Pno., Vln., El. Git., El. Bs., and D. set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Sax. S., Pno., Vln., and the first two El. Git. staves contain whole rests in both measures. The third El. Git. staff plays a continuous eighth-note pattern in the first measure, which continues in the second measure. The El. Bs. staff plays a steady quarter-note bass line. The D. set staff shows a drum pattern with a snare drum in the first measure and a combination of snare and cymbal in the second measure.

Verse 4

Dm

70

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Ris - ing up

Sax. S. Straight to the top Had the guts got the

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Dm

Dm

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

76 B $\flat$  C

Sax. S. not gon - na stop Just a man and his will to survive

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

It's the

Detailed description of the musical score: The score is for page 78, marked with a Dm chord. It features seven staves: Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), three Electric Guitar (El. Git.) staves, Electric Bass (El. Bs.), and Double Bass (D. set). The Saxophone part has a melodic line with lyrics 'It's the'. The Piano part has a complex texture with many beamed notes. The Violin, two Electric Guitar, and Double Bass parts are mostly silent, indicated by horizontal lines. The Electric Bass part has a simple bass line. The Double Bass part has a rhythmic pattern with 'x' marks above the notes.

79 **Chorus** Gm Csus C Gm

Sax. S. Eye of the tiger It's the thrill of the fight Ris - ing up to the chal-lenge of our

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Sax. S. ri val And the last knowsurvi verstalkhis prey in thenight And he's

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Detailed description of the musical score: The score is for page 82 and features six systems of staves. The first system is for Saxophone (Sax. S.), with lyrics 'ri val And the last knowsurvi verstalkhis prey in thenight And he's' written below the notes. The second system is for Piano (Pno.), showing chordal accompaniment. The third system is for Violin (Vln.), which is mostly silent with some rests. The fourth system is for Electric Guitar (El. Git.), showing chordal accompaniment. The fifth system is for Electric Bass (El. Bs.), showing a bass line. The sixth system is for Double Bass (D. set), showing a bass line with 'x' marks above the notes indicating fretted positions. Chords 'Csus', 'C', and 'Gm' are indicated above the first three measures of the score.



85      Gm      Am      B $\flat$       B $\flat$

Sax. S.    watch-ing us all with the eye of the ti

Pno.

Vln.

El. Git.    8

El. Git.    8

El. Git.    8

El. Bs.    3    3

D. set

Sax. S.   
 Pno.   
 Vln.   
 El. Git.   
 El. Git.   
 El. Git.   
 El. Bs.   
 D. set

ger

The image shows a page of musical notation for a band. It includes staves for Saxophone Soloist, Piano, Violin, three Electric Guitars, Electric Bass, and Drum Set. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Saxophone Soloist part begins with a melodic line and the word 'ger' below it. The Electric Bass part plays a steady eighth-note bass line. The Drum Set part features a consistent rhythmic pattern of eighth notes and rests.

90 **Outro**

The musical score for the 'Outro' section (measures 90-93) is arranged for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Pno.:** Provides harmonic support with chords and some melodic fragments.
- Vln.:** Remains mostly silent, with a few notes in the final measure.
- El. Git. (top):** Remains silent throughout the section.
- El. Git. (middle):** Plays a melodic line with eighth and sixteenth notes.
- El. Git. (bottom):** Plays a rhythmic accompaniment consisting of a steady eighth-note pattern.
- El. Bs.:** Plays a simple bass line with quarter notes.
- D. set:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

Musical score for page 92, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line.
- Pno.**: Piano, Treble clef, accompaniment with chords and arpeggios.
- Vln.**: Violin, Treble clef, accompaniment with sustained notes and a melodic phrase.
- El. Git.**: Electric Guitar, Treble clef, accompaniment with a low register (marked with an 8).
- El. Git.**: Electric Guitar, Treble clef, melodic line.
- El. Git.**: Electric Guitar, Treble clef, accompaniment with a rhythmic pattern of eighth notes.
- El. Bs.**: Electric Bass, Bass clef, accompaniment with a steady eighth-note rhythm.
- D. set**: Drum set, Bass clef, accompaniment with a rhythmic pattern of eighth notes and rests.

Musical score for page 94, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 8/8 time signature. Melodic line with eighth and sixteenth notes.
- Pno.**: Piano, Treble clef, 8/8 time signature. Chordal accompaniment with dotted rhythms.
- Vln.**: Violin, Treble clef, 8/8 time signature. Sparse accompaniment with long rests.
- El. Git. (1)**: Electric Guitar, Treble clef, 8/8 time signature. Rests throughout the measure.
- El. Git. (2)**: Electric Guitar, Treble clef, 8/8 time signature. Chordal accompaniment.
- El. Git. (3)**: Electric Guitar, Treble clef, 8/8 time signature. Rhythmic accompaniment with eighth-note patterns.
- El. Bs.**: Electric Bass, Bass clef, 8/8 time signature. Simple bass line with quarter notes.
- D. set**: Drum set, Bass clef, 8/8 time signature. Rhythmic accompaniment with 'x' marks for cymbals and dots for bass drum.

Musical score for Sax. S., Pno., Vln., El. Git., El. Bs., and D. set. The score is written in B-flat major (two flats) and 4/4 time. The Sax. S. part features a melodic line with a fermata. The Pno. part provides harmonic support with chords and a melodic line. The Vln. part has a long, sustained note. The El. Git. parts include a rhythmic pattern of eighth notes and a melodic line. The El. Bs. part has a bass line with a steady rhythm. The D. set part has a drum pattern with 'x' marks indicating cymbal hits.

Musical score for six instruments: Sax. S., Pno., Vln., El. Git., El. Bs., and D. set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Sax. S. part features a melodic line with slurs and accents. The Pno. part provides harmonic support with chords and some melodic fragments. The Vln. part has a sustained chord. The El. Git. parts include a rhythmic accompaniment with eighth notes and a melodic line with chords. The El. Bs. part has a steady bass line. The D. set part shows a drum pattern with 'x' marks for cymbals and dots for other drums.

100

Sax. S.

Pno.

Vln.

El. Git.

El. Git.

El. Git.

El. Bs.

D. set

Detailed description: This is a page of a musical score, numbered 100. It features eight staves. The top staff is for Saxophone (Sax. S.) in treble clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for an Electric Guitar (El. Git.) in treble clef, with an 8va marking. The fifth staff is for another Electric Guitar (El. Git.) in treble clef, with an 8va marking. The sixth staff is for a third Electric Guitar (El. Git.) in treble clef, with an 8va marking. The seventh staff is for Electric Bass (El. Bs.) in bass clef. The eighth staff is for Drum Set (D. set) with a double bar line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and a triplet in the violin part.



Musical score for a jazz ensemble. The score is written for six parts: Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitar (El. Git.), Electric Bass (El. Bs.), and Double Bass (D. set). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and some melodic fragments. The Violin part has a melodic line with a triplet of eighth notes. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part plays a simple bass line with quarter notes. The Double Bass part uses a drum set, indicated by 'x' marks on the staff, to provide a rhythmic foundation.

Musical score for a jazz ensemble, measures 104-105. The score includes parts for Saxophone (Sax. S.), Piano (Pno.), Violin (Vln.), Electric Guitar (El. Git.), Electric Bass (El. Bs.), and Drum Set (D. set). The key signature is B-flat major (two flats). The Saxophone part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and arpeggios. The Violin part has a long, sustained note in the first measure. The Electric Guitar parts include a lead line with eighth notes and a rhythmic accompaniment. The Electric Bass part plays a steady eighth-note bass line. The Drum Set part features a pattern of eighth notes with 'x' marks indicating cymbal hits.